

This section covers two dimensions of lexical studies, namely *discourse analysis* and *phraseology*, which complete and conclude the Monographic Issue devoted to *Lessico e Morfologia* (*Textus VIII* [1995], 2).

As announced in the general preface, the area of *discourse analysis* is here represented by two contributions, which show the special textual effects of certain lexical patterns. More specifically, Anderson's paper analyses the effects of reiteration in discourse via patterns of relexicalisation. Bruti studies certain lexical combinations in anaphoric epithets and their important effects on the pragmatics of discourse.

*Phraseology* in discourse is the second area explored here and it is treated by a number of authors. Their papers show the specific role of carefully patterned lexis in creating texture and communication. Partington's topic is intertextuality and specifically the sensitivity of readers to recognise heavily relexicalised quotations. Hart examines the properties of fixed expressions in dramatic texts. Sinclair exploits co-occurrence properties of language text to suggest the existence of extended units of meaning. Taylor Torsello joins the debate among grammarians on the distinction between hypotaxis and embedding and invites inclusion in the debate of a criterion for clause status dictated by lexical structure. Finally Lewis is interested in the relationship between language level and education and makes a strong case for a revision of language teaching content and methodology in the light of phraseological evidence from corpora.

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