

Maurizio Pagano

PLAY AGAIN THE UNIVERSAL

*Abstract*

Pluralism and globalization are experiences that require a new reflection on the notion of Universal. The article introduces this concept as a formal dimension which is connected with concrete experience and intersubjective interaction. Analysing Kant's heritage through the critic offered by Hegel in *The Phenomenology of Spirit*, the conception of Universal seems to be close to Transcendental.