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FOUCAULT READER OF HUSSERL HISTORICAL A PRIORI AND
QUASI-TRANSCENDENTAL

Abstract

The article presents an accurate analysis of Foucault's notion of "historical a priori" in his opposition to Husserl's. While in the *Origin of Geometry* the latter establishes a strict relation between "historical a priori" and *Sinnbildung*, Foucault aims to distinguish this "barbarous notion" of a priori from any idea of absolute validity and supertemporality. From his earlier works as *The birth of the Clinic*, Foucault presents "concrete a priori" as a sort of autonomous "transcendental field without subject". Through these arguments, Foucault seems to carry on an implicit critic to Husserlian phenomenology, even in his – merleau-pontian developments – and tries to articulate his idea of "archeology".